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Tineke van Veen is a visual artist, curator and educator whose research and practice revolves around the concept of 'safety'. Since 2012 the focus of her work is the nuclear contaminated landscape. While her primary medium to explore our nuclear legacies is film, she simultaneously works with photography, cyanotype, objects and installations to visualize the hidden threats of radiation. In 2014 she completed a film-installation *Aware* in Fukushima, Japan, that followed the landscape remediation strategies after the Daiichi nuclear plant disaster. The project took part in the Fukushima Biennale and was later shown at the Sieboldhuis in Leiden (2015) and at the Uranium Film Festival of Rio de Janeiro, Brazil and Berlin, Germany (2016 and 2021).

Education

2018 CMM, Professional Video Producer, Amsterdam, NL
2015 MA Mediastudies, Film and Photographic Studies, University of Leiden, NL
1988 Royal Art Academy, KABK, Den Haag, NL

Member of art committees

2018-2021 Member of the art committee of the University of Applied Sciences, Haagse Hogeschool, Den Haag, NL
2011-2017 Chairman of the 'Broedplaatsen commissie', Council Den Haag, NL
2006-2009 Committee member of PRO subsidies, Art centre Stroom, Den Haag, NL

Curator

2018- Art organization Franx Zoetermeer, NL
1998-2001 Foundation Lavalette, FR

Lecturer

2004- Art Academy Avans Den Bosch en St Joost Breda
2004-2021 University of Applied Sciences, Haagse Hogeschool, Den Haag, NL
2013 guest lecturer Academie van beeldende Kunst, Cusco, Peru
2009 guest lecturer JJ School of Arts, Mumbai, India

Initiator/organiser

2016- WondersOnWork, organisation of 'artistic breaks' in companies, wondersonwork.com
2008-2012 Gueststudio's DCR, artist in residence in Den Haag, gueststudio.com

International Artist Residencies

2014 Fukushima, Japan
2013 Cusco, Peru
2012 Shimabara, Japan
2009 Mertola, Portugal
2007 Puna, India

Grants, Awards

2022 Runner Up, Wasteland Filmfestival, Californië, US
2022 Runner Up, International Film Festival The Hague, NL
2016, 2020 Stroom Pro Grant
2021, 2020, 2015, Stroom Spot Grant
2017, 2016 Stichting Niemeijer Fonds
2016 Special Recognition for the film 'aware/哀れ', Uranium Film Festival, Rio de Janeiro/Berlin

Recent exhibitions

2022 International Film Festival The Hague, Den Haag, NL
2022 Wasteland Film Festival, Californië, US
2022 11th Uranium Film Festival, Rio de Janeiro, BR
2022 Rotterdam Photo Festival, Rotterdam, NL
2022 Unsettling Landscapes, Stichting Ruimtevaart, Den Haag, NL
2022 'Positions, Time-based', Kunstcentrum Stroom, Den Haag, NL
2021 10th Uranium Film Festival, Rio de Janeiro, BR
2016-2021 research, film *Unsettling Dust*, nuclear site, Fort de Vaujours, FR
2017 Asia Film Festival, Leiden, NL
2016 Nutshuis, Den Haag, NL
2016 6th Uranium Film Festival, Rio, BR en Berlijn, DE
2015 Japan Museum Sieboldhuis, Leiden, NL